BIRZ COMICS SPECIAL

天才ファミリー・カンパニー【スペシャル版】 vol.4

二ノ宮知子

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Profile

5月25日生まれ。双子座。
1989年「London ダウト ボーイズ」(外国ロマンDX／角川書店)でデビュー。
代表作に「トレンドの女王ミホ」「平成よっぱらい研究所」「GREEN」などがある。
趣味は サッカー観戦 音楽鑑賞 演奏 囲碁 麻雀 酒 と多岐にわたる。
現在 「のだめカンタービレ」(Kiss／講談社)を大人気連載中。

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Tensai Family Company

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Tomoko Ninomiya

Tensai Family Company

The Special Version

Tensai Family Company

The Second Person

天才ファミリー・カンパニー vol.4

【スペシャル版】

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天才ファミリー・カンパニー
【スペシャル版】

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チョコファミリー・オンパニー
the 36 th round

(LABEL) PLACE ON FOREHEAD. COOLING PAD

(SFX) WHACK
(SFX) SHEESH
もぉ～
YOU SAID YOU WERE GONNA GET A PROPER NIGHT'S SLEEP TONIGHT....
EH?
Awish
Awish

(SFX) THUD
バタン
YUIKA!?
shwipp
EH!?
YUIKA!?

click click
click click
click click
(SFX) JOLT
(SFX) WHAM
YUIKA!
EEEH...

AH...
THERE YOU ARE.
THANK GOOD-NESS.
YOU'RE HERE.
HUH?
WHAT IS IT? YOU SEEM FLUSTERED.
WEREN'T YOU GONNA START TELLING ME WHAT'S GOING ON?
AHHH...
(SFX) HA HA HA
SORRY, SORRY.
I SUDDENLY WOKE UP AND COULDN'T GO BACK TO SLEEP.
I'm just doing a bit of work.

(SFX) AH HA HA HA
NO WAYYYY. NO ONE WAS HERE.
IT'S THE MIDDLE OF THE NIGHT.
I DON'T EVEN HAVE ANY FRIENDS THAT WOULD COME AT HIGH NOON.
YUIKA
WAS THERE SOMEONE HERE JUST NOW?
EH!?
LIKE A CLIENT OR A FRIEND?
WHAT?
IS THERE SOMETHING ON YOUR MIND?
Huhh then who exactly
I SEE...

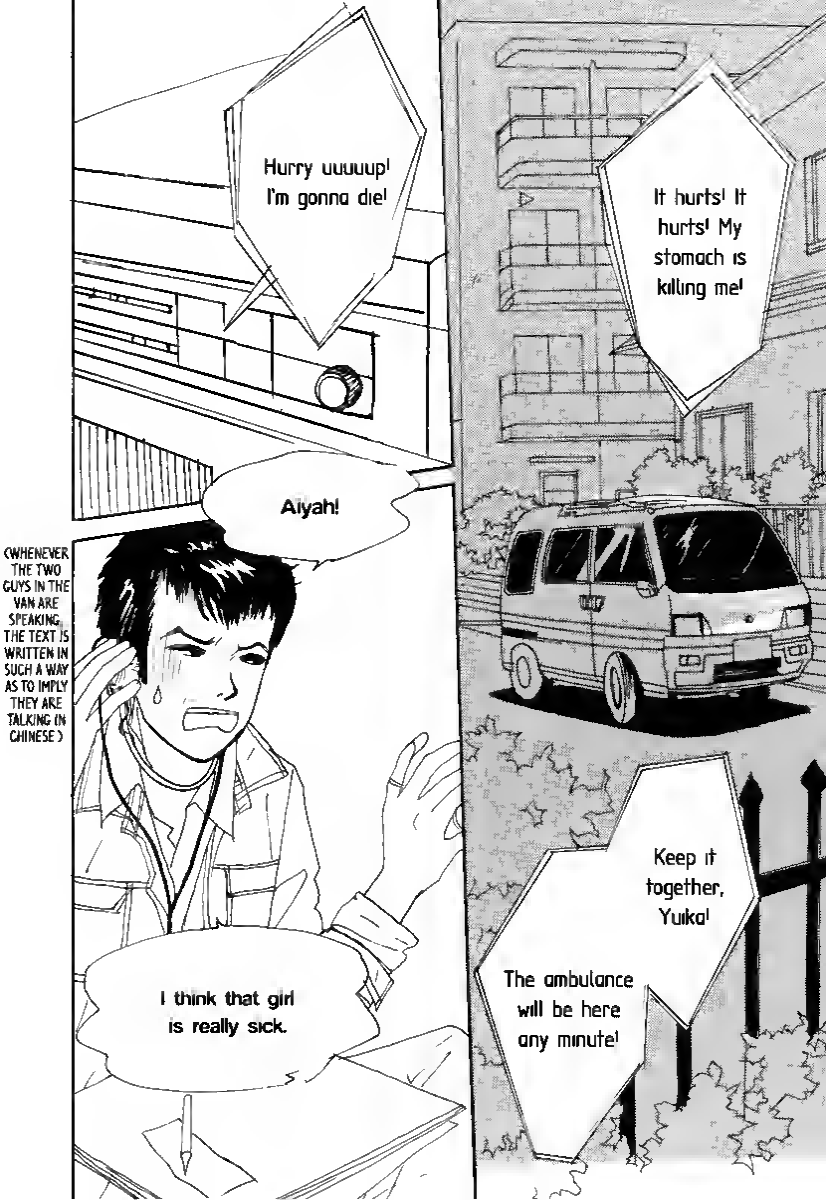
NAH...
IT'S NOT LIKE I SAW CLEARLY.
THERE WAS A WEIRD SOUND IN THE GARDEN JUST NOW...LIKE A WINDOW OPENING.
THEN SOMETHING LIKE A HUMAN SHADOW...
AHH HH!
STOP! STOP!
STOP RIGHT THERE!
HUH?
ガタッ
THAT'S IT...
(SFX) WHAM

Huh?
THAT VAN...
ker-chak
I'VE SEEN IN FRONT OF THE HOUSE SEVERAL TIMES DURING DAYLIGHT...
THAT'S NO PLACE FOR STREET PARKING.
AH...!
WIRE-TAPPING...

Ah
ARE YOU FEELING BAD?
WHAT IS IT, YUIKA?
HAVE THEY BUGGED THIS PLACE!?
ARE YOU GOING TO THROW UP?
EH!?
MY STOMACH ...
MY STOMACH HURTS.
(SFX) UHHH
うう
IT HURTS!
IT HURTS LIKE CRAZY!
YOUR STOMACH!?

MY GUT FEELS LIKE IT'S TWISTED IN KNOTS!
YUIKA..
WHERE!?
OWW WW
AHHH
WHERE EXACTLY DOES IT HURT?
(SFX) SLUMP
MY GUT...
GUT!?
A-APPEN-DICITIS!?
WAIT A MINUTE YUIKA!
I'M CALLING AN AMBULANCE!
IF WE DON'T ACT AT ONCE SHE COULD GET PERITONITIS.

(SFX) CRASH
ガッシャ
HARU!
HUH?
USE THIS CELL PHONE.
CALL 110*
*110 IS THE JAPANESE EMERGENCY NUMBER LIKE 911 IN THE UNITED STATES
110!?
HUHH!?


Hurry uuuuup! I'm gonna die!
It hurts! It hurts! My stomach is killing me!
Aiyah!
(WHENEVER THE TWO GUYS IN THE VAN ARE SPEAKING, THE TEXT IS WRITTEN IN SUCH A WAY AS TO IMPLY THEY ARE TALKING IN CHINESE.)
I think that girl is really sick.
Keep it together, Yuika!
The ambulance will be here any minute!

What should we do, Bro?
That ambulance will be here any second.
Dumbass
There's no reason to be afraid of an ambulance.
It's not like they're the police.
(SFX) SQUEAL
We aren't after the girl. We're after her s—...
(SFX) AH HA HA
Oh! That's true!
And anyway, if an ambulance carries them off somewhere that's gonna make our lives really easy!

(SFX) SLAM
(SFX) SLAM
THIS VAN...
Huh?
MUST BE THE SUSPICIOUS ILLEGALLY PARKED VEHICLE.
Ah
Aiyahh!
HUH?
THERE ARE PEOPLE INSIDE
Partner
EHHH!?

(SFX) BAM
HEY!
(SFX) KNOCK KNOCK
HEY!
WHAT ARE YOU DOING HERE?
Wh- What do I do, Bro!?
STEP OUT OF THE VAN, YOU TWO.
Get the car outta here
Scram!
Got it!
(SFX) VROOM

(SFX) VROOOM
HEY!
STOP!
AHH!
HOLD UP!
Bossi
ROGER!
DAMN! WE'RE CHASING HIM, PARTNER!
CONTACT THE STATION AT ONCE!

(SFX) CREEAAK
GOOD...!
NOW WE RUN AWAY. HARU!
ゴオオオオ
R-...
RUN AWAY, YUIKA!?
WHY DO WE SUDDENLY HAVE TO RUN AWAY CARRYING THIS THING!?
I'LL EXPLAIN LATER!

FOR NOW WE'VE GOTTA FIND SOME SAFE PLACE TO ESCAPE TO.
I HAVE TO FINISH THIS WORK AS SOON AS POSSIBLE.
(SFX) UHHH
WORK! WORK!
EXACTLY WHAT KIND OF WORK IS IT ANYWAY!?
AND WHY DO WE HAVE TO ESCAPE TO A "SAFE PLACE"!?

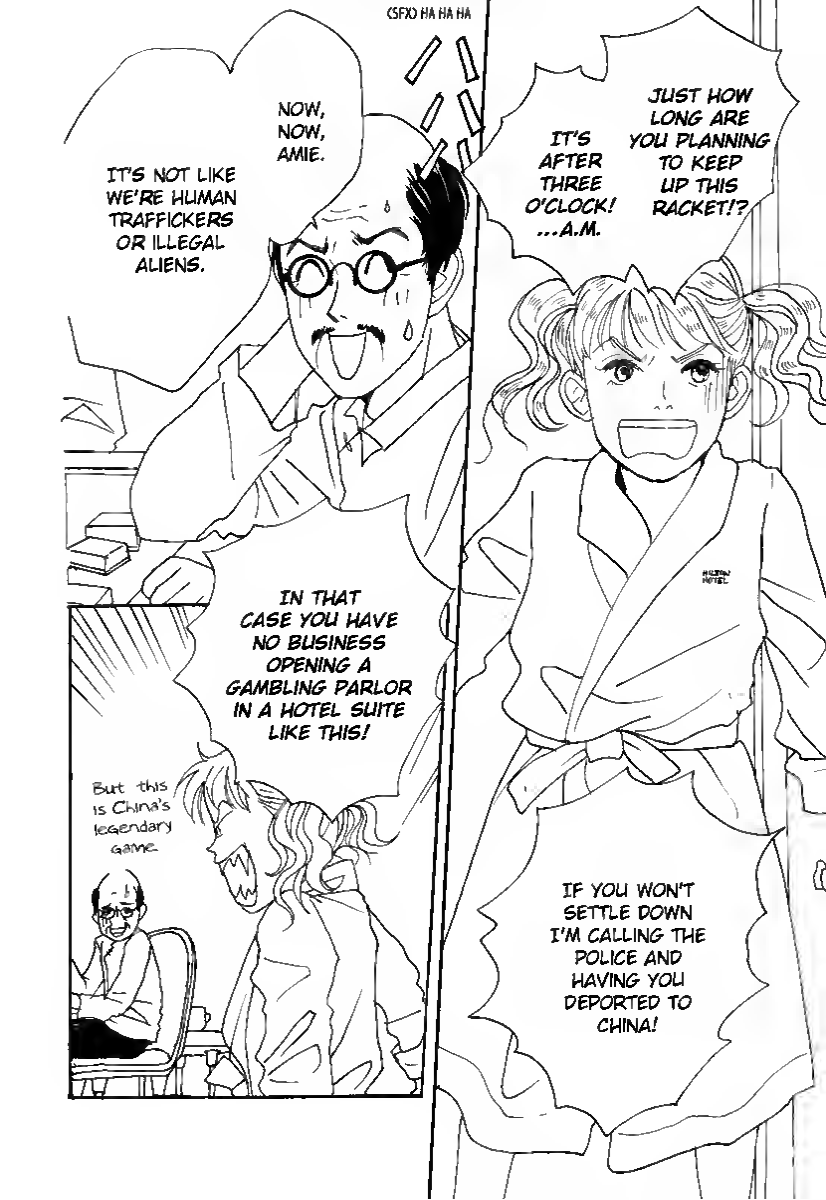
(THE WAY THE TEXT IS WRITTEN IMPLIES THESE MAHJONG PLAYERS ARE SPEAKING CHINESE AS WELL.)
(SFX) WHAM
Mon zen chin moh hoh jun chan san sho
Hai tei rao yuu!
(SFX) BAM

(SCRIBBLE) AHHH
あ
あ
And I was even the dealer!
He got us again!
Gimme the box!
Well I guess you've had it, eh young 'uns? ♡

(SFX) HO HO HO
ホ
ホ
ホ
Sure, why not? As long the lot of you have money
Shall we double the stakes?

N- Not yet!
Just one more short round!
Give us one more short round, Old Man!

I'm taking back my two million from the old man!
Fine. This time!
Yeah, take it if you can manage to win!
(SFX) WHAM
SHUT UP!
Aiyahh...


(SFX) HA HA HA
NOW, NOW, AMIE.
IT'S NOT LIKE WE'RE HUMAN TRAFFICKERS OR ILLEGAL ALIENS.
IT'S AFTER THREE O'CLOCK! ...A.M.
JUST HOW LONG ARE YOU PLANNING TO KEEP UP THIS RACKET!?
IN THAT CASE YOU HAVE NO BUSINESS OPENING A GAMBLING PARLOR IN A HOTEL SUITE LIKE THIS!
But this is China's legendary game.
IF YOU WON'T SETTLE DOWN I'M CALLING THE POLICE AND HAVING YOU DEPORTED TO CHINA!

I CAME TO THIS HOTEL INTENDING TO RELAX BY MYSELF!
IF YOU WANT TO PLAY MAHJONG, PLAY IT SOMEWHERE ELSE!
AREN'T THERE A TON OF MAHJONG PARLORS IN JAPAN?
"MAHJONG PARLORS"!?
Whassat?
Huh?
No idea
ANYWAY! MAHJONG TIME IS OVER!
I guess it is time to go home.
Tsk
Yeah, it's late.
J- JUST A MINUTE, AMIE!
EVERYONE OUT!

(SFX) HA HA HA
YOU SAY EVERYONE OUT, BUT SURELY YOU DON'T MEAN ME.
ABOUT GETTING OUT.
It was my reservation after all ♥
EHHH?
YOU, TOO, OLD MAN LIN. OUT!
(HEAVY SCRIBBLE) EHHH
I HAVE NO IDEA HOW MUCH YOU MADE GAMBLING,
BUT THERE'S NO WAY IT'S ENOUGH TO STAY IN A FANCY HOTEL LIKE THIS, RIGHT!?
IF YOU GO, THERE'S A FAMILY THAT WILL WELCOME YOU HOME.
BUT...
BUT WHAT ABOUT YOU, AMIE!?

WHY ARE YOU HERE BY YOURSELF AT A HOTEL LIKE THIS?
WELL...
SOSUKE'S AT HOME DOING THE WASHING.
WHAT ABOUT SOSUKE AND HARU?
AS FOR HARU... I HAVE NO IDEA.
EH?
I NEVER SEE HIM... LATELY
HE DOESN'T COME HOME.
HARU...

BUT...
SOMEHOW...
THIS TIME SEEMS LIKE IT WILL BE LONG-TERM...
WHAT?
WELL
I GUESS HE'S ALWAYS BEEN A WANDERING SPIRIT.
HOW DO YOU KNOW?
WHY!?
I DON'T REALLY UNDERSTAND IT MYSELF.
I DON'T KNOW...

I MEAN, THAT TIME...
WHY DID I JUST STAND BY SILENTLY AND WATCH THEM?
THAT'S RIGHT
IT'S NOT LIKE IT SHOULD BE SURPRISING THAT HARU WOULD WANT TO BE WITH A GIRL.
AND THAT GIRL...
I THOUGHT SHE WAS PRETTY ENOUGH.
BUT NOTHING LIKE JENNY THE CHEERLEADER,
OR THAT HUSSY CHRISTINE...

THAT'S RIGHT.
COM-PLETELY DIFFERENT.
THIS GIRL IS DIFFERENT.
DIFFERENT THAN THE OLDER GIRLS I'VE BATTLED UP TILL NOW.
AND DIFFERENT THAN ME.

NOT THAT I UNDERSTAND CLEARLY WHAT THE DIFFERENCE IS.

THE FISH HAS BASTED, THE SESAME SEEDS ROASTED. ♬
ゴリゴリゴリ
ツユウウッ
THE POT IS ON THE BOIL! THE FRYER IS GOING STRONG! ♬
ガラッ
ビーバー
GOOD MORNING, MS. YUKI!
AH

(HEAVY SCRIBBLE) HARU!?
I'M SORRY FOR COMING INTO YOUR HOUSE WITHOUT PERMISSION.
AND MAKING BREAKFAST WITHOUT PERMISSION TOO.
(SCRIBBLE) KYAHH
Huh?
S- SURE, I'LL EAT.
BUT YOU'LL HAVE SOME, RIGHT!? BREAKFAST, I MEAN.
(SCRIBBLE) GYAHHH
A C- CORPSE!?
No, just sleeping.
AH HA HA
the 36th round ✖ おわり
(SCRIBBLE) HYEE

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